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SALE NUMBER 1554
ON PUBLIC EXHIBITION FROM MONDAY, JANUARY THIRTY-FIRST

SPORTING PRINTS
ENGLISH COLOR PRINTS
ORIGINAL DRAWINGS
AND VIEWS

FROM THE STOCK OF THE LATE

GEORGE D. SMITH

SOLD BY ORDER OF HIS ESTATE

JOHN C. TOMLINSON, ESQ.
HENRY G. WILEY, ESQ. } *Attorneys*

TO BE SOLD
THURSDAY EVENING, FEBRUARY THIRD
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries. Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356 Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE THURSDAY EVENING, FEBRUARY THIRD

AT EIGHT-FIFTEEN O'CLOCK

LOTS 1 TO 120

ORIGINAL DRAWINGS

LOTS 1 TO 69

BARNARD (FREDERICK)

1 "THE LITTLE SISTER"
Original wash drawing. Mrs. Brandon seated by the bedside of Philip. Illustrating Thackeray's "Adventures of Philip." Signed with initials. 15 by 22 inches. Framed.

BELL (ROBERT ANNING)

2 ILLUSTRATIONS TO SHAKESPEARE'S "TEMPEST"
A complete set of 84 original pen-and-ink drawings of the full-page plates, the vignettes, and head and tail pieces. All carefully inlaid and arranged in 69 sunken mats. Accompanied by a Special Edition of the book signed and numbered by the artist. The whole is contained in a beautiful Spanish walnut cabinet of five drawers with plate glass top for exhibiting the drawings.

A beautiful set of drawings arranged and preserved in a most attractive and dignified manner.

BROWNE (HABLOT K.)

3 THREE DRAWINGS FOR "BLEAK HOUSE"
Sepia wash and India ink drawings for the plates: "The Ghost's Walk," "The Morning," and "Tom all Alone's." The three in the center of one large sheet and surrounded by an arranged border of twenty-three finished character sketches in the attitudes in which they appear in the plates. 19½ by 15¾ inches. Framed.

4 TWO DRAWINGS FOR "MARTIN CHUZZLEWIT"
Sepia wash drawing for the plate: "Mr. Tapley recognized by some fellow citizens of Eden."
Pencil drawing for the plate: "Mr. Tapley acts Third Party with great discretion."

Both framed with the etched plates. 2 pieces.

5 DRAWINGS FOR "NICHOLAS NICKLEBY"
Two finished pencil drawings, touched with red. The originals for the plates: "The Consultation," and "The Affectionate behaviour of Messrs. Pyke and Pluck." Signed. Mounted.

6 DRAWINGS FOR "NICHOLAS NICKLEBY"
A collection of thirteen drawings and sketches in pencil and ink, for proposed illustrations to "Nicholas Nickleby" but unpublished. All signed "Phiz." Mounted on folio sheets and enclosed in board portfolio.

CIPRIANI (G. B.) and BARTOLOZZI (F.)

7 BOOK OF DRAWINGS
A collection of 45 fine drawings in crayon, sepia wash, pen, and pencil. Most beautifully drawn and executed in the best manner of these two famous artists. The subjects are those which chiefly made them so popular. Embracing allegorical, mythological, historical and biblical themes. Sizes vary and all are laid in half leather folio album.

From the Lady Lucas collection, and with the bookplate of Thomas Philip, Earl de Grey.

CORBOULD (W.)

8 MACAULAY'S NEW ZEALANDER, A.D. 10,000
Water-color drawing. Signed. 4 by 5 inches. Framed.

CRUIKSHANK (GEORGE)

9 BEAUTIES OF WASHINGTON IRVING
Pencil sketches for six of the vignettes illustrating "The Beauties of Washington Irving." On two sheets, signed. Mounted.

10 FINISHED DRAWING FOR "THE LAY OF ST. NICHOLAS"
Original water-color and pencil drawing beautifully drawn and highly finished, the border filled with humorous character portraits. Published in Ingoldsby Legends, first Series. Signed, mounted.

11 NAPOLEON AS CONSUL AND EMPEROR

Original water-color drawings, one showing Napoleon mounted in the uniform of First Consul, the other pictures him in later life as Emperor. Both signed. Mounted on one sheet.

12 SKETCHES FOR "THE BOOKWORM," "THE BETTING BOOK," etc.

Pencil and ink sketches, touched with water-color. The sketch for "The Betting Book" is accompanied by a copy of the pamphlet for which it was executed. 4 pieces.

13 SKETCH FOR "FRANK FAIRLEIGH" AND "ST. JAMES"

Original water-color sketch: "Mammon Worship" and on the same sheet, pencil sketch: "Young Markham protecting Abigail Hill." Illustrations of the above mentioned works. Signed.

14 SKETCH FOR "COMIC ALMANACK, 1851"

Original water-color sketch showing a horse suspended by a balloon, with an ass in the saddle. Signed, with caption and dedication in the artist's hand. Mounted.

15 SKETCHES FOR "LIFE IN PARIS" AND "PILGRIM'S PROGRESS"

Original tracings, finished with water-colors, for the title-page and pictorial wrapper for the works mentioned above. The latter signed. 2 pieces.

16 SKETCHES FOR "THE LIFE OF FALSTAFF"

Fifteen original pen and pencil studies, touched with water-colors, for the illustrations to the "Life of Sir John Falstaff." Seven signed with full signature and eight with initials. Various sizes.

DU MAURIER (GEORGE)

17 "THINGS ONE WOULD RATHER HAVE EXPRESSED DIFFERENTLY"

Pen-and-ink drawing. Sir Pompey (so much in earnest that he forgets his grammar). 11 by 7½ inches. Framed.

Published in "Punch."

FLAGG (JAMES MONTGOMERY)

18 CARICATURE PORTRAIT OF THEODORE ROOSEVELT
Original water-color drawing for the "Vanity Fair" cartoon. Full length, standing, with hat in hand. Size 8 by 14 inches. Mounted and framed with the printed cartoon.

FRIEND (W. F.)

19 HORSESHOE FALL IN WINTER; AND, ICICLES UNDER THE BRIDGE LEADING TO GOAT ISLAND
Water-colors. A handsome pair, beautifully executed. Signed. 14 by 10½ inches.

Executed in 1860.

GILLRAY (JAMES)

20 INTRODUCTION OF CITIZEN VOLPONE AND HIS SUITE AT PARIS
Original water-color drawing. Napoleon holding a levee, and among the principal characters are Charles J. Fox, Mrs. Fox, and Lord and Lady Holland. Also, the etched plate of the subject published by Humphrey, 1802. Drawing unsigned, but with manuscript caption probably by the artist. Both framed.

GREAVES (WALTER)

21 PORTRAIT OF WHISTLER
Bust turned slightly to right, with top hat, wide low collar and yellow scarf. Canvas, signed upper right. 20 by 24 inches. Framed.

22 PORTRAIT OF WHISTLER
But to left, head almost full face, with soft hat. View of the Thames in background. Canvas, signed lower right and dated 1871. 20 by 24 inches.

HOWITT (SAMUEL)

23 A SERIES OF ANIMAL DRAWINGS
A series of 21 fine water-color drawings of animals and birds probably illustrating the Fables of Æsop and Gay. All signed. Size 7¼ by 5¼ inches, each mounted in folio mats, the whole enclosed in a red morocco case.

Howitt was famous for his spirited and faithful drawings of animal and sporting subjects.

24 THAMES FISHING

Original sketch in oil-colors. Fishermen on a dam. Signed, with the humorous dialogue written in the artist's hand at the bottom. Canvas, 20 by 16 inches. Framed.

25 "VERY ALARMING INDEED"

Original sketch in oil-colors. Stout old lady consulting a physician. Signed, with the caption in the artist's autograph at the bottom. Canvas, 15½ by 21 inches. Framed.

26 "WHILE THEY ARE AT SCARBOROUGH"

Original oil-sketch. A father trying to induce his "little ones" to drink the waters. Signed, with caption in the artist's hand. Canvas, 29 by 21 inches. Framed.

27 "THE BISHOP OF DURHAM"

Water-color and pencil drawing. The original for the cut on page 63 of "The Comic History of England." Signed. 4 by 5½ inches. Framed.

28 "THE GOOD LITTLE BOY"

Water-color drawing. Scene at the beach with surf wagons. Signed, with manuscript caption. 10½ by 9½ inches. Framed.

Appeared in "Punch."

29 HANDLEY CROSS

Five original pencil and water-color drawings for illustrations of Surtees' "Handley Cross." All signed, and each drawing the size of the published plate and mounted.

The subjects are: "Mr. Jorrocks has a Bye Day," "Come hup! I say—You Ugly Beast!" "Mind the Bull," "Mr. Barege and Draft," and, "Pigg in the Melon Frame."

30 "THE RACE FOR THE DERBY, 1851"

Pen-and-ink and water-color drawing. Representatives of various nations are shown mounted on steeds peculiar to their nationality in a spirited race, with "Punch" in the lead. Signed and dated. 19¾ by 12¼ inches. Framed.

Published in "Punch," and also the principal feature in "Records of the Great Exhibition."

31 "RETURNING FROM A FANCY BALL"

Pen-and-ink drawing finished in water-colors. Masqueraders proceeding to their coach greeted by the wayfarers of the early morning hours. Signed and dated 1846, with manuscript caption. 12½ by 7¾ inches. Framed.

32 "A CHANGE FOR INDIA"

Pencil sketch. "Punch" throwing an old shoe after an officer mounted on a camel. 8½ by 6¼ inches. Framed.

Appeared in "Punch."

33 "A DAY AT BIARRITZ"

Pen-and-ink drawing finished in water-colors. Showing the crowded beach near the Casino, with "Punch" and Napoleon III as the principal characters. Signed. 20¼ by 12¾ inches. Framed.

Published in Punch's Almanack for 1863.

34 "MAY THE EVENING'S DIVERSION BEAR THE MORNING'S REFLECTION"

Pencil sketch in two sections. Shows the "Russian Bear" on a spree, and the same gentleman the "morning after." 7¼ by 7¼ inches. Framed.

Appeared in "Punch" 1849.

35 ALBUM OF DRAWINGS

A collection of 68 water-color drawings of humorous subjects for "Punch." All signed and mounted to 4to size, with a pen-and-ink drawing of the title-page of "Punch" by Richard Doyle. 4to, full brown morocco.

RAILTON (HERBERT)

36 ILLUSTRATIONS TO "THE NATURAL HISTORY OF SELBORNE"

A set of 54 beautiful and highly finished original drawings in pen-and-ink and pencil, being the originals for the illustrations to Freemantle's edition of Gilbert White's "Natural History of Selborne." Sizes ranging from 13 by 18 to 5 by 8 inches, all mounted. The whole contained in a half morocco portfolio, on a stand.

RAMAGE (JOHN)

37 PORTRAIT OF WASHINGTON
Original sepia wash drawing. Half-length profile to left in civilian dress without hat. Signed "J. Ramage, March 2nd, 1789." 14½ by 15½ inches. Framed.

REINAGLE (P.)

38 WOODCOCK SHOOTING
Original oil painting on academy board. With the colored aquatint plate of the same engraved by Nichols and Bluck. Size of original 17½ by 13 inches. 2 pieces.

ROBINSON (T. H.)

39 ILLUSTRATIONS TO "HENRY ESMOND"
A set of 72 clever original pen drawings, being the originals for the illustrations of Thackeray's "Henry Esmond," published in 1896. Sizes ranging from 18 by 20 to 9 by 4 inches.

A complete set of these delightful pictures of bygone days.

ROWLANDSON (THOMAS)

40 AFTER SWEET MEAT COMES SOUR SAUCE
Water-color drawing. An encounter in the chamber of the guilty damsel. Signed. 8¾ by 7¼ inches.

41 CARRIED IN COMFORT
Water-color drawing. An old man being carried from a house in a sedan chair. Signed. 8½ by 5¼ inches.

42 CLAPPING A CODICIL TO HIS WILL
Water-color drawing. A decrepid old miser dictating to his lawyer, a young girl peeking around the bed-curtain. Signed. 6 by 7½ inches.

43 THE COCKNEY HUNT
Water-color drawing. The huntsman is seen astride his horse's neck after taking the fence. 8½ by 11 inches. Framed, with the published print pasted on the back.

44 A COUNTRY MARKET
Sepia wash drawing. A typical market scene in a country town. Signed. 9¼ by 5¾ inches.

45 THE DRINKER

Water-color drawing. A large obese individual in cap and gown drinking from a pitcher. Signed. 6¼ by 8 inches.

46 THE DYER

Water-color drawing. A buxom damsel ogling the dyer in his shop. Signed. 7¾ by 6 inches.

47 THE GLUTTON

Water-color drawing. The subject is seen seated at his table being served by maids and butler. Signed. 13¾ by 9½ inches.

48 LA PRESENTATION

Water-color drawing with five figures. A gross-looking individual being introduced by a matron to three fair maids. Signed. 8¾ by 8 inches.

49 LAND STORES AND SEA STORES

Water-color drawing. A young midshipman, just landed, is greeted by a negress and a white beauty. Signed. 9¼ by 12½ inches.

50 LONE TREE HILL

Water-color drawing. Depicting the adventures and misadventures of various enthusiasts in the progress up and down the hill. Signed. 14¾ by 9¼ inches.

51 MAN TRAPS IN THESE GROUNDS

Water-color drawing. The parson and companion reading as they stroll, are passing the house of two gay young damsels who are endeavoring to entice them in. Signed. 10 by 7¾ inches.

52 MY AUNT AND MY UNCLE

Water-color drawing. Toilette scene. Signed. 14½ by 10 inches.

53 OPEN AIR PREACHING

Water-color drawing. A country preacher is seen exhorting a group of natives who are shown in various states of emotion. Signed. 15 by 9¾ inches.

54 THE PIDGEON TRAP, COVENT GARDEN
Water-color drawing. Caricature heads of a closely packed mob crowding the gallery of the famous theatre. Signed. 11 by 17 inches.

55 SALE OF CURIOSITIES, USEFUL AND ORNAMENTAL
Water-color drawing. An auctioneer holding forth before an audience of grotesque looking housewives. Signed. 12 by 9¼ inches.

56 THE SINGER AND THE SONG BIRD
Water-color drawing. A parrot screeching at the vocal efforts of a man seated at the piano. Signed. 4⅜ by 6½ inches.

57 THE WISDOM'S IN THE WIG
Water-color drawing. A scene in a wig shop. Signed. 9½ by 11½ inches.

58 A YOUNG SPARK AND THE MONEY-LENDERS
Water-color drawing. A young dandy drinking wine with one loan shark while the other is perusing a document. Signed. 8¾ by 11 inches.

RUBENS (PETER PAUL)

(ATTRIBUTED)

59 JUDITH WITH THE HEAD OF HOLOFERNES
Sepia wash drawing. Although somewhat faded this is a drawing of great interest. It is unmistakably the work of a great master, and in style and characteristics so like that of Rubens that its attribution to him can by no means be lightly considered. 9¾ by 14 inches.

From the Hope collection.

SEYMOUR (ROBERT)

60 "WILL YOU HAVE SOME PICKLE?"
Water-color drawing. A servant entertaining her soldier lover. A movable door shows the master hiding inside the cupboard. 6 by 6½ inches. Framed.

Fine specimen. Seymour drawings are very rare.

TENNIEL (JOHN)

61 DRAWINGS FOR "ALICE IN WONDERLAND" AND "THROUGH THE LOOKING GLASS"

Thirteen original tracings by Tenniel for the plates in Lewis Carroll's famous fairy stories. Three of them represent drawings for cancelled plates. All signed with monogram. Various sizes, mounted.

THACKERAY (WILLIAM MAKEPEACE)

62 NINE PEN-AND--INK SKETCHES

Humorous sketches and finished drawings of characters in his stories. All mounted in one frame.

THOMSON (HUGH)

63 DRAWINGS TO "THE VICAR OF WAKEFIELD"

Eight original pen-and-ink drawings for the delightful illustrations of this immortal story. All signed, and with captions in the artist's hand. Each on separate sheet, mounted in four frames with the published plates.

UNKNOWN

64 PORTRAIT OF GEORGE P. R. JAMES

Original pencil portrait. Half length, seated, turned slightly to left. Beautifully drawn and finished. With the subject's autograph at the bottom, dated "Baden, 26 September, 1846." 10¼ by 8¾ inches. Framed.

The portrait was engraved by Whitechurch.

65 JORROCKS'S HUNT BREAKFAST

Water-color and pencil drawing. Mr. Jorrocks while entertaining a friend at breakfast is confronted by Mrs. Jorrocks who demands an explanation for the lady's card found in his pocket. 12¾ by 8½ inches. Framed with the published print issued by Ackermann in 1833.

VAN DYCK (ANTHONY)

(ATTRIBUTED)

66 SAMSON AND DELILAH

Crayon drawing touched with white on blue paper. Showing Samson shorn of his locks being seized and bound as he rises from the couch of Delilah. 13 by 10¾ inches.

From the Strawberry Hill sale.

WATTS (WILLIAM HENRY)

67 PORTRAIT OF CHARLES DICKENS
Original pencil drawing touched with water-color. This very attractive portrait shows Dickens almost full face, with somewhat straggling hair and beard. Under the portrait is written the name of Charles Dickens with the usual flourish, but on account of the rough nature of the paper it is difficult to decide whether it is his own autograph. 14 by 9½ inches. Framed.

Watts, who was a portrait painter of great ability, was early in life a reporter with Dickens on the staff of the "Morning Chronicle."

WEST (BENJAMIN)

(ATTRIBUTED)

68 A BACCHANTE RECLINING
Pencil drawing, face tinted. A graceful drawing of a semi-nude female reclining on a hummock of earth. 16¾ by 11½ inches.

WOODWARD (C. M.)

69 "A NEW MADE KNIGHT"
Pencil drawing. A humorous caricature with eight figures. Signed, with manuscript caption. 14½ by 10½ inches. Framed.

Original drawings by Woodward are very rare.

ENGLISH COLOR PRINTS, SPORTING, ETC.

LOTS 70-104

ALKEN (HENRY)

70 FOX HUNTING. A Set of Eight
Engraved after the original drawings of W. P. Hodges. Proof impressions, colored by F. Rosenburg, under the direction of T. McLean. Published 1833. All mounted and varnished. (Somewhat browned from the varnish and one crudely repaired.) (8)

BUNBURY (H.)

71 (a) FOUR ILLUSTRATIONS TO SHAKESPEARE
Line and stipple engraved by Chapman. Published 1792.
(b) THE BARBER'S SHOP
Lines and stipple by Jones. Published 1785.
(c) BILLIARDS
Stipple by Watson and Dickinson. Published 1780. And one other. (7)

CARICATURES

72 (a) A WHITE SERJEANT, OR SPECIAL MESSENGER
Colored aquatint, drawn and etched by R. Newton. Published 1794.
(b) COMING OUT OF A COUNTRY THEATRE
Colored aquatint, engraved by Stadler and Lewis after F. G. Byron. Published 1802. (2)

73 (a) FRENCH INVASION OR BUONAPARTE LANDING IN GREAT BRITAIN
Etched by Cruikshank and finely colored. Published 1803.
(b) THE BATTLE OF VITTORIA
Etched by Cruikshank and finely colored. Published 1813.
(c) PORTRAIT OF NAPOLEON
The Hieroglyphic portrait, published by Ackermann. (3)

74 (a) HERO'S RECRUITING AT KELSEY'S
Etched by James Gillray. Published 1797.
(b) NOWS YOUR TIME MY LADS; and, THE GLORIOUS 18TH OF JUNE
Both colored. Published 1829 by McLean.
(c) DRUMMING OUT OF THE REGIMENT
Colored. Published 1798. (4)

DAYES (E.)

75 THE MIRTH AND PLEASURES OF A COUNTRY FAIR; THE VILLAGERS CHARM TO LURE THE BEES. A Pair.
Line and stipple, colored. Engraved by R. Cooper and T. Hiller after Dayes. Both mounted (one repaired). (2)

DUBOURG (M.)

76 HIS MAJESTY KING GEORGE IV TRAVELLING
Fine colored aquatint published in 1821 showing the King in his private coach and four driving through Hyde Park. Top and sides trimmed to engraved border.

77 SPANISH BULL FIGHT
A set of twelve aquatints, colored. Engraved by Dubourg after Clack. Published and sold Jan. 1813, by Edwd. Orme. Small oblong 4to. (12)

78 THE PARIS DILIGENCE: A FRENCH CABRIOLET
Colored aquatints by Dubourgh after Calvert. Published by Edw. Orme, London, 1816 and 1818. (2)

DUNCAN (E.)

79 HONOUR; SATISFACTION
Color aquatints after E. Bristow. Representing a monkey duel. Published by Ackermann, 1839. (2)

GILES (J. W.)

80 STABLE SCENES. A Set of Four
Lithographs colored by hand, after R. B. Davis. Published February 1, 1838, by Ackermann & Co. A fine set in brilliant color. Framed.

HASSELL (I.)

81 ENGLISH, SCOTCH, IRISH, AND WELSH MARKET WOMEN
A set of four aquatints in colors, engraved after designs by "An Amateur." Published March 4th, 1822, by G. Humphrey. 4to. (4)

HILL (J.)

82 RAMSGATE, WITH A VIEW OF THE LIGHTHOUSE; RAMSGATE, IN A HIGH GALE
A pair of colored aquatints, after P. J. De Southerbourg. Published 1808 by Macgavin. Both mounted. (2)

HUNT (GEORGE)

83 THE MASQUERADE, ARGYLL ROOMS
Aquatint, drawn and etched by Theodore Lane. Brilliantly colored. Published 1826. Cut down.

KEATING ? (GEORGE)

84 THE DESERTER
Stipple, printed in brown. Fine proof before all letters.

MORLAND (GEORGE)

85 FOX HUNTING. A Set of Six
Engraved by J. Wright and beautifully colored by hand. Published Nov. 22, 1800. Each trimmed to the engraved border. 6 pieces.

A very rare set.

MÜLLER (J. G.)

86 THE BATTLE AT BUNKER'S HILL
Engraved after the painting by John Trumbull. Published March 1798. Good impression with margins. Large oblong folio. (Mounted.)

NAVAL ENGAGEMENTS

87 (a) PRINCE FREDERICK, THE KING GEORGE AND GLORIOSE
Engraved by Revenet after Brooking. Published 1818.
(b) THE BRILLIANT AND L'VERTUE AND REGENUE
Engraved, published by Laurie and Whittle, 1799. (2)

PYALL (H.)

88 NAVAL ENGAGEMENTS
Three fine color aquatints after paintings by Stothard, Webster, and Cox. Published by Thos. Clay, 1826. (3)

RACING

89 BELLARIO
Engraving colored by hand. Published by Robt. Sayer, 1770. Framed.

REEVE (R. G.)

90 (a) HACKNEY SCHOOL
Colored aquatint, retouched with water-colors.

(b) THE TAGLIONI WINDSOR COACH
Aquatint in two colors, after James Pollard. Published 1837. (Stained.) (2)

ROWLANDSON (THOMAS)

91 CRIES OF LONDON. A Set of Eight
Aquatints engraved by Marke and finely colored by hand. Published Jan. 1, 1799. A rare set. 6 pieces.

SECCOMBE (F. S.)

92 MILITARY CARICATURES
Colored lithographs. Two sets of six, and eight duplicates. (20)

SHEPHEARD (G.)

93 THREE COLORED CARICATURES
Stipples colored by hand, after H. Bunbury. Published by J. Deeley, 1809. (3)

SMITH (C. N.)

94 THE CAMBRIDGESHIRE STAKES, 1850. A Pair
Aquatints finely colored, after the paintings by H. Alken. Published 1851 by John Moore. (2)

SMITH (JOHN RAPHAEL)

95 NO. XV. PEASANT AND PIGS
NO. XV. A CONVERSATION
Mezzotints after the paintings by George Morland. Published 1803. Frankau Nos. 275 and 91. Open letter proofs. A fine pair with good margins. (2)

SOUVENIR PRINTS

96 ROYAL AQUATIC EXCURSION; PRINCE ALBERT DRIVING HIS FAVORITES; AND, THE ANTIQUARIAN'S MUSEUM
Lithographs colored by hand. Each with a turnover flap giving another view. Published by Dean and Co. about 1855. (3)

STEEPLECHASING

97 SIX POINTS OF A STEEPLE CHASE
A set of six small plates finely colored, printed on one sheet. Published by S. and J. Fuller, London, n. d. 4to sheet, mounted.

SUTHERLAND (T.)

98 WESTERN EXCHANGE, OLD BOND STREET
Aquatint colored by hand, after G. Smith. Published 1817. Mounted and trimmed, taking part of inscription. With an uncolored impression of the same. (2)

UNKNOWN

99 PASTORAL SCENES. A Pair
Stipples printed in colors and heightened in water-colors. Ovals, trimmed engraved border. Framed.

WASHINGTON (GEORGE)

100 EQUESTRIAN PORTRAIT OF WASHINGTON (Campbell type)
Mezzotint. Engraver unknown. Whole length, to right, head to left, on horseback, in uniform and cocked hat, gorget and ribband. Drawn sword held across body on right hand. Engraver unknown. "Done from the Original, Drawn from the Life by Alexr. Campbell of Williamsburgh in Virginia. George Washington, Esqr. . . . Published as the Act directs, 9 Septr, 1775 by C. Shepherd." In lower right "85." Hart 721a.

Second state of the earliest engraved portrait of Washington known.

YACHTING

101 THE "LEDA" YACHT, R.W.Y.C.
Colored lithograph by T. G. Dutton after N. M. Condy. Published by Fores 1850. Oblong folio.

102 THE CUTTER YACHT "VOLANTE"
Colored lithograph by T. G. Dutton, printed by Day and Son. London, Published . . . 1865 by R. & A. Ackermann. Oblong folio.

103 THE WANDERERS, R.Y.S.
Colored lithograph by O. W. Brierly. Printed by Day and Haghe. Oblong folio. (Spotted.)

104 THE FLEETS BECALMED
Colored lithograph by Carrick and Dutton, after Brierly. Printed and published by Day and Son, 1855. Oblong folio.

AMERICAN VIEWS

LOTS 105 TO 120

AMERICANA

105 (a) AMERICA, ABOUT 1820
Aquatint beautifully colored.
(b) TAKING OF QUEBEC
Engraving, colored, after H. Smith.
(c) ARRIVAL OF PRINCE HENRY IN NEW YORK, 1781
Engraved by Leizel after Wright. Crudely colored. (3)

BALTIMORE

106 VIEW OF BALTIMORE
Lithograph, colored. Large view showing Baltimore from Federal Hill, surrounded by eighteen small views of separate buildings, monuments, etc. Lithographed and published by E. Weber and Co. Large oblong folio.

CALIFORNIA

107 THE MAMMOTH TREE GROVE, CALAVERAS COUNTY CALIFORNIA
Lithographed in colors. General view of the Forest surrounded by six smaller views. Sketched from nature by T. A. Ayres, 1855. Framed.

The frame is made from the wood of one of the trees shown in the vignette.

HALIFAX, N. S.

108 PANORAMA
Colored lithograph by C. Parsons after the painting by J. W. Hill. Heightened in water-colors. Large oblong folio.

MINNEAPOLIS

109 MINNEAPOLIS, MINN.
Colored lithograph by Chas. Shober & Co. Published 1874. Large oblong folio.

MONTREAL

110 VIEW ON MONTREAL
VIEW OF THE HARBOUR, MONTREAL
Engravings by W. L. Leney, after E. A. Sproul. Colored by hand. Published by A. Bourne, Montreal, 1830. (2)

NEW ORLEANS

111 BIRD'S EYE VIEW
Lithograph by J. Bachman, colored by hand. Published 1851. Large oblong folio.

NEW YORK

112 NEW YORK FROM WEEHAWK
NEW YORK FROM HEIGHTS NEAR BROOKLYN
Aquatints, engraved by I. Hill after Wm. G. Wall, and finely colored by hand. Both trimmed to the engraved border at the tops and sides, and line of publication cut off. Crease in one. Oblong folios. (2)

A decorative pair.

113 [A BIRD'S EYE VIEW IN 1850]
Engraved by Himely after Kummer and Dopler and colored by Hand. Published in 1851. Large oblong folio, backed with linen.

114 NATIONAL THEATRE, NEW YORK
Lithograph by Day and Haghe [from a drawing by R. Bengough], colored. "National Theatre New York, J. W. Wallack Esqr. Lessee." Small oblong folio.

115 NEW YORK CITY HALL, PARK AND ENVIRONS
Colored lithograph by Bachmann. Published by Williams & Stevens, 353 Broadway, N. Y. Small oblong folio.

NIAGARA FALLS

116 GENERAL VIEW
Engraved by Salathe after H. Sebron. Beautifully colored by hand. Published 1852. Large oblong folio.

4-

PETERSBURG, VIRGINIA

117 BLANFORD CHURCH, PETERSBURG, VIR.
Colored aquatint, drawn and engraved by John W. Hill, 1847. Small oblong folio.

15-

PHILADELPHIA

118 (a) GIRARD COLLEGE FOR ORPHANS AT PHILADELPHIA
Engraving colored by hand. Engraved by A. W. Graham after W. U. Walter and re-engraved by J. W. Steel, 1847.

(b) PHILADELPHIA FROM THE NAVY YARD
Lithograph, colored, by J. T. Bowen.

(c) WEST-TOWN BOARDING SCHOOL
Lithograph, colored by Sinclairs after Collins. (3)

ST. JOHNS, NEWFOUNDLAND

119 COLONIAL BUILDING
COURT HOUSE & MARKET
Lithographs by W. Spreat after W. R. Best, colored. Small oblong folios. (2)

6-

SAINT PAUL

120 SAINT PAUL, CAPITOL OF MINNESOTA, MAY 1856
Colored lithograph by Endicott & Co. Published by C. Hamilton & Co. Oblong folio. (Trimmed at the ends, crease through center.)

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THE METROPOLITAN
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